

# *Deluxe Sound*

# POTAP & НАСТЯ

## POTAP & NASTYA

### TECHNICAL RIDER!

Without negotiations between the technical rider and project technical manager, Boris Linnik +38067-442-82-42 (Sound@bo.kiev.ua), group does not go to concert!

The rider's requirements are not the whim of the artists, but it the technical necessity, designed to maximize the quality of the concert. Therefore, in case of inability to fulfill any requirements of the rider, we ask you as soon as possible to contact the responsible person.

At the time of the sound-check to ensure that all the technical services work in concert.

**For the quality of the concert, the following minimum required for technical equipment:**

### RA system:

Performance in the hall:

- 300-500 seats - audio system from 10 - 20 kW
- 500-1000 seats - audio system from 20 - 40 kW

Performance at the open area - audio system from 50 kW

*(Home-made system "wonderful handmade", as well as Peavey, Makie, Tesla, Phonic, etc., or made more than 15 years ago, as well as "made as firm"- are absolutely excluded!)*

### **F.O.H. (Sound board):**

*(Mixing console: YAMAHA-MG; BEHRINGER; MACKIE - not to offer!)*

Preference - SOUNDCRAFT; MIDAS; CREST: ALLEN & HEATH, etc.

Required analog (or digital - is discussed) console - containing microphones channels. Equalizer with two parametric means. 4-AUX-POST/PRE (switchable). 100-mm faders. Lighting console.

### **Processors-Effects:**

FX-1 TC Electronic M-ONE, Lexicon, YAMAHA

FX-2 YAMAHA (SPX 990 TAP DELAY) Lexicon, TC Electronic (pedal TAP!) COMPRESSOR / LIMITER

### **Playback**

MD SONY (not less than 510), TASCAM (auto-pause) 2 pcs.

CD SONY, TASCAM.

### **STAGE**

#### **Monitoring:**

Monitor line. It is desirable to monitor the use of the same brand as the portals. Not less than 4 monitors on 700 W (monline1) each, on the medium and large stages - at least 6 monitors.

<b>1 Line</b>	monitor 15"-18"	min 700 w	stage EQ
<b>2 Line</b>	side fill	min 7 kw	stage EQ (preferably

STEREO)

To 1 line monitors are high-level requirements!

#### **Microphones:**

SHURE SM 58 Beta UHF – 4 pcs

preferred radio-systems the following series: SLX, UHF-R, ULX Professional.

In no case does not offer SHURE PG (Performance Gear)!!!  
Allowed microphones SENNHEISER, but after negotiating with Boris Linnik (see provided above Phone #)

In no case does not offer SENNHEISER SKP30-U, and etc.!

All the microphones are placed new batteries in 30 minutes before the concert. (Only Durasell or Energizer!!!)

All equipment should be installed, connected, tested, and ready to work. All the delays (if required by the Hall) must be at least 30 minutes prior to sound check. 1 hour need for the sound check!

Stage ventilator on the apron stage must be between 1 line monitors.

### **LIGHT.**

Minimum lighting equipment.

Light in the halls should be stationary. Follow-spot Stage Lights – 2 pcs. Necessarily!!!

#### **Performances in the concert halls and open area:**

Minimum: Head: type

- Robe Spot 575 - 6 pcs.
- Led 54 - 12 pcs.
- Wash 575 - 4 pcs.
- Blinder - 4 pcs.
- Strob - 2 pcs.

Follow-spot Stage Lights - 2 pcs.

Lighting design is discussed on the phone which is listed above!

Mixing console must be in the center of the hall. Please, do not place the console under, over, over, and the side stage, in neighboring areas and do not place it in direct line of sight and hearing of portals. By the time the team arrived at the site, the device must be rebuilt and sound. At least one stageman and sound engineer must be presence during the sound-check and performance on stage.

Thank you in advance for a professional approach to business and cooperation!